

WEDNESDAY MORNING - 21 SEPTEMBER

07.00 to 21.00 REGISTRATION DESK OPEN

10.00 to 18.00 MEMBERSHIP DESK OPEN

PRE-CONFERENCE WORKSHOPS (Pre-registration required) REFRESHMENT PAUSE for workshop attendees in the bar at 10.30 to 11.30

	Pricoa	Kandinsky	Berlitz	IBM I	IBM II	Lewis	Klee	Chagall	WorldWork	
09.00 to 12.00	Tools of engagement: Drama as a means of expressing the self & experiencing the other. <i>Buck</i>	Becoming an ethical, competent, and effective intercultural practitioner. <i>Solomons, Petzal</i>	Community building: Creating and developing a group culture. <i>Asselin</i>	GenXpat: Le guide du jeune professionnel pour bien vivre à l'étranger. <i>Malewski</i>	How interculturalists can use the internet as a unifying factor in a polarized world. <i>Farkas, Beery</i>	The intercultural aspect of ethical decision making: Which side are you on? <i>Prawda</i>	How underlying pedagogical models influence education & training in different cultural contexts: <i>Levy, Aden</i>	Creative training techniques. <i>Costanzo, Vignac</i>	Understanding individual learning needs: Benefit & scope of IC assessment tools. <i>Stuart, Brinkman</i>	

12.00 to 13.30 LUNCH (for full-day workshop attendees)

WEDNESDAY AFTERNOON & EVENING - 21 SEPTEMBER

PRE-CONFERENCE WORKSHOPS, cont.

	Pricoa	Kandinsky	Berlitz	IBM I	IBM II	Lewis	Klee	Chagall	WorldWork	
13.30 to 16.00	Tools of engagement: Drama as a means of expressing the self and experiencing the other. <i>Buck</i>	Becoming an ethical, competent, & effective intercultural practitioner. <i>Solomons, Petzal</i>	Community building: Creating and developing a group culture. <i>Asselin</i>		How interculturalists can use the internet as a unifying factor in a polarized world. <i>Farkas, Beery</i>	The intercultural aspect of ethical decision making: Which side are you on? <i>Prawda</i>	How underlying pedagogical models influence education & training in different cultural contexts: <i>Levy, Aden</i>	Creative training techniques, cont.: <i>Costanzo, Vignac</i>	Understanding individual learning needs: Benefit & scope of IC assessment tools. <i>Stuart, Brinkman</i>	SHOW & TELL, EXHIBIT AREA & SILENT AUCTION OPEN.

16.30 to 17.30 NEWCOMERS SESSION in the Kandinsky Room

17.45 to 18.15 FORMAL OPENING, & LUCKY DRAW in the Pricoa Auditorium

18.15 to 19.45 ISITE THEATER with Leila Buck in the Pricoa Auditorium

19.45 to 20.15 APERTIF in the Place du Village (weather permitting) or in the bar

20.30 to 23.00 DINNER BUFFET in the dining hall followed by a SOCIAL in the bar with CHANSONS by Gabriella

THURSDAY MORNING - 22 SEPTEMBER

07.00 to 07.30	SELF & OTHER: INTEGRATIVE EXPERIENCES (Locations TBA)	
07.00 to 08.30	BREAKFAST ad libitum in the dining hall	
07.00 to 18.00	REGISTRATION & MEMBERSHIP DESKS OPEN	
08.30 to 13.00	OPEN SPACE EVENT in the Pricoa Auditorium (REFRESHMENTS in the Place du Village (weather permitting) or Bar 10.30 to 11.00)	SHOW & TELL, EXHIBIT AREA & SILENT AUCTION OPEN.

THURSDAY AFTERNOON & EVENING - 22 SEPTEMBER

13.00 to 15.00 - LUNCH & SIESTE PROVENCALE										
15.00 to 17.00 - WORKSHOPS & PAPERS (Travel break 15.50 to 16.10)										
	Pricoa	Kandinsky	Berlitz	IBM I	IBM II	Lewis	Klee	Chagall	WorldWork	SHOW & TELL, EXHIBIT AREA & SILENT AUCTION OPEN.
15.00 to 15.50	W31 Integration: The riddle should be answered. Why integration in the immigrant's world is a right answer? <i>Erradi</i>	W18 Towards a corporate third culture: the Tikka Massala way. <i>Renz</i>	P02 The New Japanese society: A model of successful cultural conflict resolution. <i>Saint-Jacques</i>	P31 Living in China's kampung, Arab's kampung, India's kampung. <i>Kurniawati Ngonde</i>		W42 Connecting cultures thru information communication technology in education: Perspectives & ideas from Japan. <i>Matsuda, Koubota, Kobayashi, Kawafuchi</i>	P10 What could constructive alignment Mean when teaching intercultural issues? <i>Isotalus</i>		W38 Working with the European Commission programmes on education & research. <i>Damarad</i>	
16.10 to 17.00			P35 "If they are Christians, why do they have holes in their roads?" - Orthodoxy vs. Protestantism, & their effect on life & business. <i>Rubatos</i>	P44 An EU project to develop materials for teaching intercultural understanding thru ethnographic interviewing. <i>Boylan</i>	P25 Seeing & being seen: Turkish culture as seen in the mirror of consumer habits in Turkey. <i>Ugeöz, Yamamoto,</i>			P08 Why Don't They Fight Each Other? Cultural Diversity & Operational Unity in Multinational Peacekeeping Missions. <i>Elron</i>		
17.00 to 18.00	REFRESHMENTS in the Place du Village (weather permitting) or in the bar & BRISTOL BOOT SALE in the reception parking area									
18.00 to 19.30	KEYNOTE SPEAKER & DISCUSSION: "Taking a hard look at the "intercultural"" with Jacques Demorgon in the Pricoa Auditorium									
19.30 to 21.00	DINNER in the dining hall									
21.00 to 22.30	CAFÉ PHILO in the bar with Gale Prawda (in English)					DOCUMENTARY FILM FEST (PRICOA AUDITORIUM): "Many people, many desires"				

FRIDAY MORNING – 23 SEPTEMBER

07.00 to 07.30 SELF & OTHER: INTEGRATIVE EXPERIENCES (Locations TBA)

07.00 to 08.30 BREAKFAST ad libitum in the dining hall

08.30 to 10.30 WORKSHOPS & PAPERS (Travel break 09.20 to 09.40)

	Pricoa	Kandinsky	Berlitz	IBM I	IBM II	Lewis	Klee	Chagall	WorldWork	
08.30 to 09.20	W14 Communication is interpretation: An interactive insight into the trainings of the Goethe- Institute Amsterdam. <i>de Tirado</i>	P04 Etat des recherches sur les similitudes entre l'art de l'Egypte ancienne et celui de l'Afrique noire. <i>Diop</i>	P33 Managing multicultural teams. <i>van den Bergh</i>	W19 Global leadership: Building the global organization of the future & developing its leaders. <i>Solomons</i>	W34 Beginner's mind, global mind: Transforming the personal & cultural Story. <i>Wilder</i>	W06 Cultural scenarios: Integrating overseas work experience into an undergraduate business course. <i>Tilden-Machleidt</i>	W46 Symantec's & Chevron's cultural journeys around the world. <i>Serpa, Mortensen</i>	W40 Social capital under pressure: Oh Europe, where art thou? <i>Brinkmann</i>	W16 International business traveling & transculturalism: An opportunity for integration of people & operations. <i>Gonzales, Santoro</i>	SHOW & TELL, EXHIBIT AREA & SILENT AUCTION OPEN.
09.40 to 10.30		P06 Improving business cross-cultural communication: Conceptual dependency <i>Michaux; Michaux</i>	P27 Your Culture, my Culture, our conversation: Communication across cultures in virtual contexts. <i>Riley</i>							
10.30 to 11.00	REFRESHMENTS in the Place du Village (weather permitting) or in the bar									
11.00 to 13.00	WORKSHOPS & PAPERS (Travel break 11.50 to 12.10)									
11.00 to 11.50	W12 Collaborating with India & Indians: New challenges & opportunities. <i>Karani Araoz</i>	W20 Conflict resolution Isn't enough. Insights & skills for managing conflict. <i>Zitek, Livingstone</i>	W28 Promoting diversity through infotainment media. <i>Pesic</i>		P16 Multiple intelligence theory in action: The role of self-reflection in intercultural learning. <i>Kim, Chase</i>	W25 Adapting intercultural & management methods. Is 'best practice' best for all? <i>Jicheva, Rubatos</i>	P34 Das Mischungsverhältnis von Schwefelsäure und Wasser: Ziele, Aufgaben und Probleme von Inpatriation. <i>Henze</i>	W50 <i>Lewis</i>	P46 Creating value by valuing difference. <i>Boone, Robinson</i>	
12.10 to 13.00				P13 Le Canada et le développement de la recherche interculturelle: certaines tendances. <i>Claveau</i>	P45 Towards full potential: Rethinking our way of working together to respond to our clients' needs. <i>Kleinschmit</i>				P47 1001 Arabian consulting nights: Facing opportunities & threats of globalization. <i>Alromailthy, Al Beloushi</i>	

FRIDAY AFTERNOON & EVENING – 23 SEPTEMBER

13.00 to 15.00 LUNCH & SIESTE PROVENCALE

15.00 to 17.00 WORKSHOPS & PAPERS (Travel break 15.50 to 17.00)

	Pricoa	Kandinsky	Berlitz	IBM I	IBM II	Lewis	Klee	Chagall	WorldWork	SHOW & TELL, EXHIBIT AREA & SILENT AUCTION OPEN.
15.00 to 15.50	W24 Slovenian cultural contribution to the European family - a glimpse. <i>Finzgar, Gogala</i>	W27 Overcoming social anxiety in intercultural situations using cognitive behavioral techniques. <i>Manners</i>	W30 Building trust in international teams. <i>Ewington</i>	P23 Cultural diversity & inter-cultural dialogue. <i>Shekhawat</i>	W09 Fruitful friction: The interface of the global business & the interculturalist cultures. <i>Stuart, Baldy Ngayo, Brinkmann</i>	W13 Les Modèles du monde/Models of the world. <i>Krämer, Raynal</i>	P17 Incorporating intercultural concepts & training techniques in a course on the history of French-American relations. <i>Kaiser</i>	P07 Does IC Need theory developmnt? From a dyadic towards a triadic dimension in business communication. <i>Schmidt</i>	W47 Your Culture, my culture, let's Go Glo-Cal! <i>Merk, Gigandet, Bourgeois</i>	
16.10 to 17.00				P12 Intercultural Competence & Awareness: Armenia. <i>Arutchyan</i>			P40 A German-French approach to diversity in higher education - Challenges & benefits. <i>Hartert</i>	P43 On the Way to a new culture an interculturalist meets her shadow. <i>Antipada</i>		
17.00 to 17.30	REFRESHMENTS in the Place du Village (weather permitting) or in the bar									
17.30 to 19.00	KEYNOTE SPEAKER & DISCUSSION: "What does it mean to be a Muslim in a secular country?" with Dounia Bouzar									
19.30 to 21.00	DINNER in the dining hall									
21.00 to 22.30	CAFÉ PHILO in the bar with Gale Prawda (in French)					DOCUMENTARY FILM FEST (PRICOA AUDITORIUM): "Blau Jeans"				

SATURDAY MORNING – 24 SEPTEMBER

07.00 to 07.30 SELF & OTHER: INTEGRATIVE EXPERIENCES (Locations TBA)

07.00 to 08.30 BREAKFAST ad libitum in the dining hall

08.30 to 10.30 WORKSHOPS & PAPERS (Travel break 09.20 to 09.40)

	Pricoa	Kandinsky	Berlitz	IBM I	IBM II	Lewis	Klee	Chagall	WorldWork	
08.30 to 09.20	W41 Discovering cultural differences - Establishing rapport over cultural borders. <i>Ladau-Harjulin</i>	W26 Oz Revealed: A critical reflection on psychologism in intercultural work. <i>Bennett, Castiglione</i>		W07 Finding the magic: how music can teach us about cross-cultural co-creation & resolving conflicts. <i>Uehlinger, Mahler</i>	W48 Anatomy of a multinational corporate intervention: French, Germans & Indians working together. <i>Demangeat, Robinson</i>	P36 French & American perceptions of arrogance in the other. <i>Lutz</i>	P29 Secondary-school teachers' & students' attitudes towards cultural diversity in the classroom: Cyprus. <i>Charalambous-Philippides</i>	P38 How can we best develop intercultural training & consulting skills? <i>Pilbeam</i>	P03 Strict parents & cheeky offspring: Intercultural reflections on the international transfer of corporate cultures. <i>Barmeyer, Davoine</i>	
09.40 to 10.30						P32 Avadhanam: Sharing an incredible old Indian practice that aims at promoting learning & life skills. <i>Ramnath</i>				
10.30 to 11.00	REFRESHMENTS in the Place du Village (weather permitting) or in the bar									SHOW & TELL, EXHIBIT AREA & SILENT AUCTION OPEN.
11.00 to 13.00	WORKSHOPS & PAPERS (Travel break 11.50 to 12.10)									
11.00 to 11.50	W44 Professional mentoring within SIETAR: Growing at various stages in your career. <i>Verhoeven, Keruhel</i>	W37 Reciprocity: Do you know what reciprocity means? How does it influence intercultural consulting? <i>Wagner</i>	P30 Understanding Bulgarian Culture while Having Fun. <i>Isaac, Aladjem</i>	W04 Secular education: critical thinking & values education, like a horse & carriage? <i>Lévy, Prawda</i>	W17 Tips & Tools For conducting Intercultural diversity training: Learning from challenging situations. <i>Lambert, Hofner</i>	P18 Why don't expats & local managers have intercultural trainings in new EU member states when they badly need them? <i>Falk-Banó</i>	W49 Personal leadership: The artistry of crossing cultures. <i>Schaetti, Louie, Wuebbeler, Robinson</i>	P21 Using e-learning in Intercultural Courses. <i>Aalto</i>	W39 Collaboration in multicultural student groups - essential in higher education. <i>Hornqvist, Greek, Jansmoen</i>	
12.10 to 13.00			P24 Cultural Implications in the Transferability of HRM Practices (Iranian International Joint Ventures with European & eastern partners). <i>Namazie</i>			P26 Opportunities for facilitating intercultural communication offered by new technologies. <i>Jablonkai</i>		P28 Your culture, my culture: Real teams & virtual teams. <i>Wiig Berg</i>		

SATURDAY AFTERNOON & EVENING – 24 SEPTEMBER

13.00 to 15.00 LUNCH & SIESTE PROVENCALE										SHOW & TELL, EXHIBIT AREA & SILENT AUCTION OPEN.
15.00 to 16.30 WORKSHOPS & PAPERS										
15.00 to 15.50	Pricoa	Kandinsky	Berlitz	IBM I	IBM II	Lewis	Klee	Chagall	WorldWork	
	W10 Education for sustainable development: Think globally, act culturally. <i>Korshuk</i>	W05 Using coaching skills in cross-cultural training to increase cultural awareness: Learning & leadership performance. <i>Feuille</i>	P15 Local needs, global model: Challenges & opportunities in the past, present, & future. <i>Hensley</i>	W22 Anything but black. <i>McLoud-Schingen</i>	W33 The Punitive gaze: A study of the transcultural forces of the photograph. <i>Phil Carney</i>	W08 Global team effectiveness: Cultural Detective & the French-German-Japanese interface. <i>Hofner, Wuebbeler, Asselin</i>	P01 Traduction littéraire, aspects de l'interculturel. Récits lettons en français. <i>Skrabane</i>	W45 Bellicose Veins: restoring circulation to US cultural values. <i>Simons</i>	P11 Two cultures, two languages, one opportunity? <i>Citkin</i>	
15.50 to 16.30										
16.30 to 17.00 REFRESHMENT PAUSE in the Place du Village (weather permitting) or the bar										
17.00 to 18.30 SIETAR EUROPA GENERAL ASSEMBLY in the Pricoa Auditorium										
18.30 to 20.00 NEZ DU VIN DEMONSTRATION in the exhibit area						PICK UP & PAY FOR SILENT AUCTION ITEMS				
20.00 to ? AWARDS CERMONY & GALA DINNER DANCE with Les Musiciens Tsiganes in the dining hall & bar										

SUNDAY MORNING – 25 SEPTEMBER

07.00 to 08.30 BREAKFAST ad libitum in the dining hall		
POST-CONGRESS WORKSHOPS		
08.30	BOARD BUS for La Vignette Haute	09.00 to 12.30
09.00 to 15.00	ATELIER DU GOÛT: A workshop on taste	09.00-15.00 SIETAR board & committee chairperson COMMUNITY BUILDING (by invitation only)
		Show & Tell Room GenXpat: The young professional's guide to making a successful life abroad. <i>Malowski</i> Refreshment Pause 10.00 to 10.30 in the Bar